Application Form Dutch Slavery Past Memorial Year: categories 1  
(for organisations)

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1. Explanation and basic conditions

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| 1.1 **Application** | | |
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| You are applying for the following scheme: | Dutch Slavery Past Memorial Year category 1 | |
| Application number: | 17202857 |  |
| Name organisation: |  |
| Name project: |  |

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| 1.2 **Basic conditions** |
| In order to be eligible, there are a number of basic conditions to keep in mind. More information can be found in the General Subsidy Regulations 2021, including Article 7 Grounds for Refusal. The questions below are designed to give you a quick insight into whether you meet the basic eligibility requirements. |
| Do you already receive funding for the same activities from the Fund, one of the other state cultural funds, or on the basis of Specific Cultural Policy Regulations (the so-called: Basisinfrastructure/BIS), or under the Heritage Act? |
| * Yes * No |
| Are you applying for subsidy for activities whose implementation has already started? |
| * Yes * No |
| Are you applying for subsidy on behalf of a publisher or broadcaster? |
| * Yes * No |
| Do you work for these activities on behalf of another person (legal or natural) who is not eligible for subsidy? |
| * Yes * No |
| If you answered 'no' to all of the questions above, you may proceed to fill out this application form. |
| If you have failed to comply with the obligations attached to the subsidy in cases where you received subsidy previously, the Fund may refuse your application. If you think this is the case, please comment below. |
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1. Project information

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| 2.1 **General project information** | | |
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| What is the start date of the project? |  | Explanation  Your project cannot start earlier than 8 weeks after submitting your application.  In addition, the project should start no earlier than 1 June 2023 and no later than 1 July 2024. |
| What is the end date of the project? |  | Explanation  The project may not conclude later than 31 December 2024. |
| Please provide a short summary of the project | | |
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| 2.2 **Responsibilities** | | |
| The board or supervisor and the paid performer(s) should always be a separate part of the project. If an organisation has a board model, a director may not appear on the budget as a paid executor. The Fund will identify this as a potential conflict of interest. If an organisation has a board-of-supervisors model, a member of the supervisory board may not be listed as a paid performer on the budget. Please click here for more information. | | |
| Who is substantively and/or artistically responsible for the project?  (name and position) | | |
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| Who is organisationally responsible for the project?  (name and position) | | |
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| 2.3 **Information about the project** |
| We use this information for monitoring and for sharing your project information on our website. |
| Which disciplines and domains are attached to your project? You may tick several options. |
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| Which target groups do you plan to reach with your project? You may tick several options.  Clarification: a culture creator is a person who actively participates in your project in their free time. |
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| Where in the Kingdom of the Netherlands is the project scheduled to take place? You may tick several options. |
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| Will your project be organised in an urban or rural setting? |
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| 2.4 **Effects** | | | | |
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| You have chosen to submit an application within category 1. In this category, the project must target at least one effect. Please select this effect and any other effects you will achieve during this project below. More information on the effects can be found in Article 1.4 and the explanatory notes to Article 1.4 of the Dutch Slavery Past Memorial Year scheme. | | | | |
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| Please describe the outcome of the project below. Please copy the text below and complete the sentences. Use the letters from question 2.4 to indicate the effects you will achieve.  "By means of my project, I am working towards achieving the following effects: [XXX]. These effects match the need and interest of the participants, which is to say: [XXX]. If the project is implemented successfully, it will result in the following developments for both myself as an applicant (and my partners) and participants: [XXX]." | | | | |
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| What activities will you perform in order to achieve the above effects? How many participants will you reach with the activities?  Please enter in the table below how often you perform an activity, what type of activity it is and how many participants participate in the activity. At the bottom, please enter the number of unique participants. | | | | |
| Number of activities | Type of activities | Specification/short explanation | Total number of participants |  |
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|  |  | Please enter the number of unique participants here: \* |  | \* Example:  You are organising a singing workshop with 50 participants and a dance workshop with 100 participants, 50 of whom also participated in the singing workshop.  The total number of workshop participants is therefore 150, |

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|  |  |  |  | while the number of unique participants is 100. |

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| 2.5 **Codes** |
| Eligibility for funding is conditional on your adherence to the Governance Code Culture, the Fair Practice Code and the Diversity & Inclusion Code. How you do this and how you should describe it below is explained in the scheme under Article  1.10 Obligations. Please click here for more information about the various codes.  If you have any questions about adhering to the codes, feel free to contact an adviser of the Fund. |
| Provide your explanation here: |
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1. Financial summary

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| 3.1 **INCOME**  Make sure this summary matches your budget. | |
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| Amount requested from the Fund  The amount requested is a minimum of €1,000 and a maximum of €5,000. |  |
| Other public revenues |  |
| Private funds |  |
| Other private revenues |  |
| Own revenues |  |
| Own resources |  |
| TOTAL INCOME | € 0,00 |

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| 3.2 **EXPENSES** | |
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| Personal expenses |  |
| Implementation costs |  |
| Publicity costs |  |
| General operating expenses for project |  |
| Material investments |  |
| Unforeseen |  |
| TOTAL EXPENSES | € 0,00 |

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| 3.3 **Calculations** | |
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| Percentage of amount requested compared to total project costs |  |
| Percentage of unforeseen items |  |
| Percentage material investments |  |
| Balanced budget | 0 |
|  | This budget is balanced |

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| 3.4 **Explanation of the budget** |
| Below you may provide an explanation of the budget |
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1. Uploads

We will use the data you provide to assess the subsidy application. We will share this data with (external) advisers/committees involved in the assessment process. They will sign a confidentiality agreement.

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| 4.1 **Project plan** |
| Please upload your project plan here. Use the project plan up to €5,000 form for this. This form can be found on the scheme page under Documents. |
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| 4.2 **Budget** |
| To submit a subsidy application, it is required that you enclose a balanced budget. In the budget, please indicate any income and expenses and relate these to the activities in the project plan. You may use the budget template. This form can be found on the scheme page under Documents. |
| Upload your budget here. |
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| 4.3 **Bank statement** |
| When submitting an application, you are required to include a bank statement. This may be a scanned bank statement or a screenshot of the account statement in case you use online banking. The IBAN number, ascription and date including year must be clearly visible. The bank statement should not be older than 1 year. |
| Please upload your bank statement here. |
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| 4.4 **CVs** |
| If applicable:  Concise CVs, including substantive, artistic, didactic and/or organisational responsibilities. If the application is made by a self-employed person, uploading a comprehensive CV is a requirement. |
| Please upload your CV here. |
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4.5 **This question does not apply.**

1. Verification of origination and contact person's information

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| 5.1 **Organisation's information** | | |
|  | Below is the information that is known to us about your organisation | You may include missing or deviating information here |
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| Statutory name of organisation |  |  |
| Organisation's call sign |  |  |
| Legal form |  |  |
| Phone number |  |  |
| Organisation's email address |  |  |
| Organisation's website |  |  |
| KvK number  If registered |  |  |
| Organisation's business address  according to KvK |  |  |
| Business address' postal code |  |  |
| Business address |  |  |
| Postal address  If different from business address |  |  |
| Postal address' postal code |  |  |
| Location postal address |  |  |
| Is your organisation's IBAN number not known to us yet? Please enter the information here. | | |
| Organisation's IBAN number |  |  |
| Account in the name of |  |  |
| VAT number  if subject to VAT |  |  |

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| 5.2 **Contact person's information** | | |
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| First name |  |  |
| Middle name |  |  |
| Surname |  |  |
| Contact person's email address |  |  |
| Mobile number |  |  |
| Position |  |  |
| The aforementioned contact person for the project is also the person who is responsible for the communication around the project. | | |

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| * Yes * No |

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| 5.3 **Communication contact person's information** | | |
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| First name |  | |
| Middle name |  | |
| Surname |  | |
| Communication contact person's email address |  | |
| Mobile number |  | |

1. Digital signature

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| 6.1 **You are applying for subsidy on behalf of a legal entity. For this reason, the application must be digitally signed by the person authorised to do so according to the extract from the Dutch Chamber of Commerce. Please make sure the Chamber of Commerce's information is up to date.** | |
| Name organisation |  |
| Application number | 17202857 |
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| Name of authorised officer for the applying organisation |  |
| Position |  |
|  | |
| Date |  |
| Location |  |
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| Digital communication agreement | * I hereby certify that I can be reached at the email address provided in the application   and agree to all digital communication and information exchange with the Fund regarding this application. |
| Agreement for sharing information  By participating in this scheme, you give us permission to use data from applications, accountability and knowledge sharing for research purposes. We will use the results of this research to promote cultural participation, future policy and national knowledge sharing. This may include the sharing of personal data for research purposes, such as name, email address and phone number. By signing the application, you agree that the Fund may share this data with, for example, committee members, research agencies, LKCA and other knowledge centres for the aforementioned purposes. | |
| Digital signature | * As an authorised officer of the applying organisation, I hereby agree to the sharing of information and that the form has been completed truthfully. |
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